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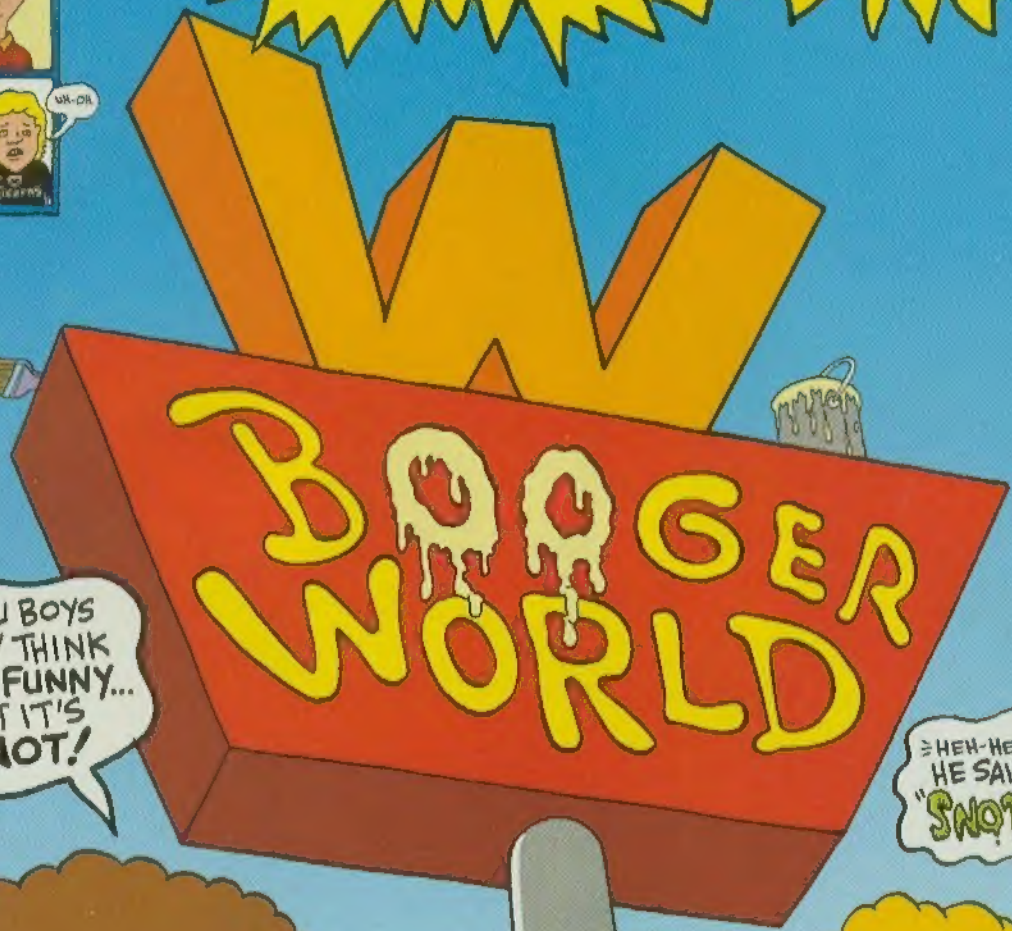
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UN-DR

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MTV's
MUSIC TELEVISION

BEAVIS AND BUTT-HEAD™



YOU BOYS
MAY THINK
IT'S FUNNY...
BUT IT'S
NOT!

HEH-HEH
HE SAID
"SNOT!"



RICK PARKER

DIRECT EDITION

00311

7 59606 01109 4

SUPERTM

THIS SUMMER

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WARNING: THIS ISSUE CONTAINS FLATULATION-INDUCING ARTWORK BY POWDY ROB CAMACHO



MTV'S
MUSIC TELEVISION

BEAVIS AND BUTT-HEAD™

IN:
BREAK
OUT
AT

BEAVIS AND BUTT-HEAD
CREATED BY:
**MIKE
JUDGE**

**BURGER
WORLD!**

A **NO** OTHER CHEESY **COMIC** BOOK
COURTESY OF WORLD FAMOUSE

MIKE LUCKEY WRITER
& **RIK PARKER** ARTIST

FEATURING COLORS THAT DON'T MATCH BY:
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ADVICE THAT WAS MOSTLY IGNORED FROM:
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DIRECTIONS WE DIDN'T FOLLOW FROM:
GAS-BAG GLENN HEROLING EDITOR-SCHMEDITOR

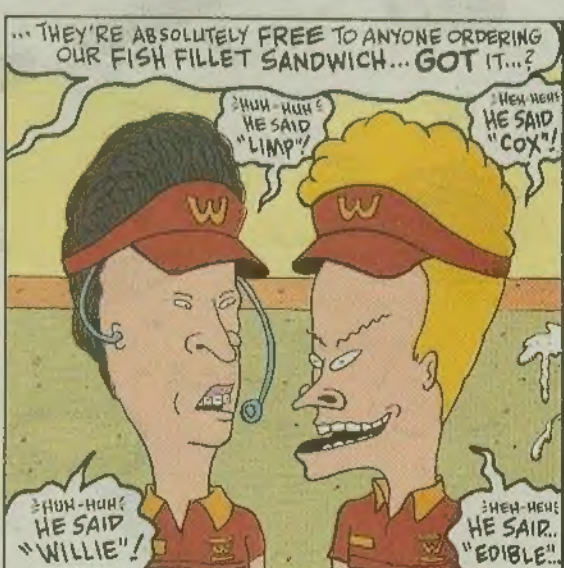
... AND WHILE HE WAS IN THE MEN'S ROOM,
WE SNUCK TH' WHOLE MESS PAST

"STINK BOMB"
TOM DEFALCO EDITOR IN CHEESE

»HEH-HEH» **BUTT-HEAD--**
LOOK WHAT I FOUND!!!

BEAVIS & BUTT-HEAD™ Vol. 1, No. 3, May 1994. Published by MARVEL COMICS, Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10018. Application to mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published monthly. MTV'S BEAVIS & BUTT-HEAD is a trademark owned and licensed for use by MTV Networks, a division of Viacom International Inc. MAN-THING and SPIDER-MAN (including all Marvel characters featured in this issue and the distinctive likenesses thereof) are trademarks of Marvel Entertainment Group, Inc. All Characters & Comics. Subscription rate for 12 issues: U.S. \$29.40; Canadian subscribers must add \$10.50 for postage and GST, GST #R127032852. All other foreign countries must add \$12.00. No similarity between any of the names, characters, persons, or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BEAVIS & BUTT-HEAD, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1579 DANBURY, CT 06813-1579. TELEPHONE # (203) 743-5331. Printed in the U.S.A.





BEANIS AND BUTT-HEAD CONTINUES FOLLOWING "GIANT-SIZED MAN THING."

WAKE UP

AND SMELL THE '90s!

A large, detailed illustration of Wolverine from the X-Men franchise. He is shown from the chest up, wearing his iconic blue and yellow costume. His face is contorted in a fierce, screaming expression, showing his teeth. His claws are extended from both hands, and he is holding a small, rectangular CD case in his left hand. The background is a dark, swirling red and black, suggesting a fiery or hellish environment.

Entombed

Wolverine Blues

The savage-to-the-extreme sound of Sweden's Entombed—
a sonic assault that's guaranteed to leave claw marks.

And get the limited-edition version of their new "Wolverine Blues" CD
with a FREE Marvel Comics X-MEN *Wolverine* comic book inside.

See Entombed on tour throughout the '90s!



COLUMBIA

Produced by Entombed and Tomas Skogberg. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Reg. Italia. © 1993 Sony Music Entertainment Inc.

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GIANT-SIZED MAN-THING ART BY NEIL HANSEN © MARVEL COMICS.

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BULLPEN BULLETINS

PROFILE: Mark Bagley

When Mark Bagley entered the MARVEL TRY-OUT CONTEST several years back, he had no idea it would lead to a full-time career in comics — but it did! (Mark says he's sick of telling that story today!) Now he's the regular penciler on AMAZING SPIDER-MAN! Mark paused for a few minutes recently to tell us what makes his webs spin.

Where and when were you born?

I was born in Frankfurt, Germany, on August 7, 1957 — me and my twin brother Mike. But he can't draw!

Who are some of your creative influences?

John Buscema, Gil Kane, Kirby ... Alex Toth ... Mike Mignola — although he's a contemporary, he's still an influence ... Joe Kubert ...

Who do you think should play Spider-Man in the upcoming movie?

Charlie Sheen. He'd make a good Peter Parker.

Where did you receive your training?

I went to the Ringling School of Art in Sarasota, Florida. I took a three-year program in painting, fine art, and sculpting.

What comics have you worked on in the past?

NEW WARRIORS, CAPTAIN AMERICA back-ups, an issue of DAREDEVIL, an issue of VISIONARIES, STRIKEFORCE MORITURI, some New Universe stuff. My first published thing was an issue of NIGHT-MASK. They were desperate for people at that time!

Which Marvel Comic would you like to work on that you haven't?

I could do the obvious thing and say one of the X-books, but instead I'll say FANTASTIC FOUR.

What's your biggest pet peeve?

People who say, "Ya know" all the time! That drives me crazy, ya know?

What advice would you have for aspiring comics creators?

Learn how to draw everything — from cars to women to buildings. Treat (comic art) like the craft it is.

What are your hobbies?

Playing pool, movies, hiking, bike-riding, reading.

Is it true you used to be a spy?

From '75 to '78 I was a Cryptographic Traffic Analyst for the army. I spent a year in Korea. I had top secret security clearance. If I told you any more, I'd have to kill you!

Which comic book character do you most resemble?

A short Matt Murdock!

If you could have only one food to eat for the rest of your life, what would it be?

Bavarian pretzels.

What's the one thing about you nobody knows?

Nobody knows that I'm afraid of my wife! But it's a good kind of fear!

Who is your favorite Beatle or Monkee?

My favorite Beatle is Pete Best!

If you were in the circus, what job would you want?

I'd like to shave the bearded lady!

How long do you intend to stay on AMAZING SPIDER-MAN?

At least until issue #400. After that, we'll see!

THE BULL'S EYE BY RICK PARKER



HYPE BOX

The future of vengeance is here! This week, a hot new hero races into the 2099 universe — it's Ghost Rider 2099, and he's very different from every GR who has ever ridden before! For one thing, he's neither human nor demon — he's a butt-kickin' warbot inhabited by a human mind! The new GR haunts the dark streets of Transverse City — and comes to you via the creative talents of Len Kaminski, Chris Bachalo, and Mark Buckingham!



NOW ON SALE

■ **AVENGERS #374:** The Vision has disappeared! By Harris/Epstein/Palmer!

■ **BEAVIS & BUTT-HEAD #3:** Working at the Burger Barn sucks! Huh huh! By Lackey/Parker!

■ **BRATS BIZARRE #1 OF 4:** The Brats are born (and none of them are named "Beavis")! By Mills & Skinner/Mighty!

■ **COSMIC POWERS #3 OF 6:** The Jack of Hearts holds all the aces! By Marz/Smith/Anderson!

■ **DOOM 2099 #17:** Big trouble with aliens in little China! By Moore/Broderick/Nyberg!

■ **ECTOKID #9:** Ruthless killers are hired to knock off Dex! By Wachowski/Skroce/Dvorak!

■ **EXCALIBUR #77:** Concluding Nightcrawler's origin! With Captain Britain! By Ashtorf!

Lashley/Elliott!

■ **FURY #11:** The true origin of SHIELD — for the very first time! By Outter/Wyman/Ivy & Adams!

■ **GHOST RIDER 2099 #1:** Not just another flaming skull! By Kaminski/Bachalo/Buckingham!

■ **G.I. JOE #148:** Dr. Mindbender wants revenge on COBRA! By Harris/Matt/Gier/Wallace!

■ **HELLRAISER SPRING SLAUGHTER #1:** Meet the only man to ever escape Leviathan! By Wachowski/Pacella!

■ **INCREDIBLE HULK #417:** You're all invited to the bachelor party of Rick Jones! By David/Frank/Smith!

■ **MARVEL AGE #136:** How Neil Gaiman lured Alice Cooper back into comics!

■ **MARVEL COMICS #154:** War Machine, Wolverine, and the New Warriors!

■ **MARVEL TALES #285:** Reprinting the classic Gang War Saga! By DeFalco/Frenz/Layton!

■ **MORBIUS #21:** Morbus is driving Spider-Man batty! By Wright/Napolitano/Cabrera!

■ **PUNISHER #60:** Frank always wanted a trip to Florida — but not under martial law! By Dixon/Heath!

■ **REN & STIMPY PAPERBACK:** DON'T TRY THIS AT HOME! Happy, joyful reprint! By Slott/Mitchrooney/Kazaleh!

■ **SABRETOOTH CLASSICS #1:** Pipping into Iron Fists! By Duffy/Gammill/Villamonte!

■ **SPIDER-MAN #48:** Hobgoblin wants to destroy Spidey and Demogoblin! By Mackie/Lyle/Harnad!

■ **THUNDERSTRIKE #8:** Code Blue has a new member — Officer

Z.E.R.O.! By DeFalco/Frenz/Milgrom!

■ **TRANSFORMERS: GENERATION 2 #7:** Megatron loses his head! By Forman/Galan & Yanagihara/Amash!

■ **WARLOCK & THE INFINITY WATCH #28:** With Man-Beast, and more guest stars than should be legal! By Starlin/Moore!

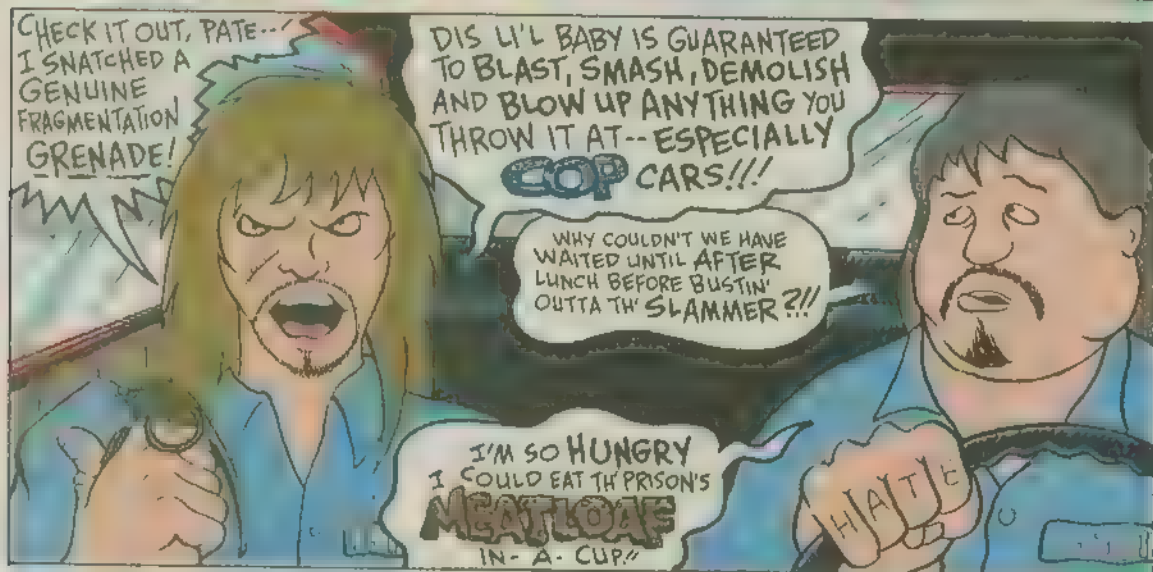
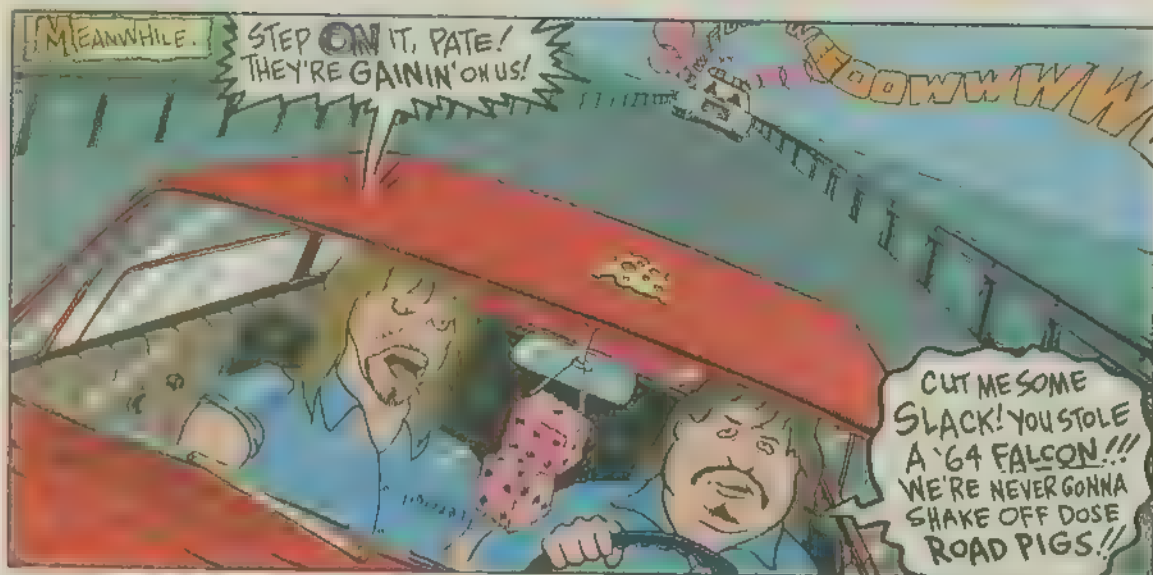
■ **WHAT IF #61:** Spidey tips out when the unthinkable happens to Mary Jane! By Busiek/Jarvin!

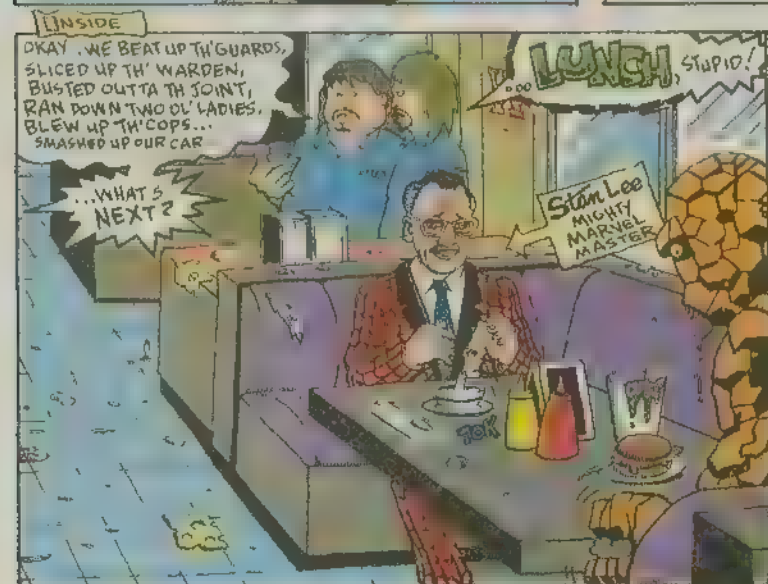
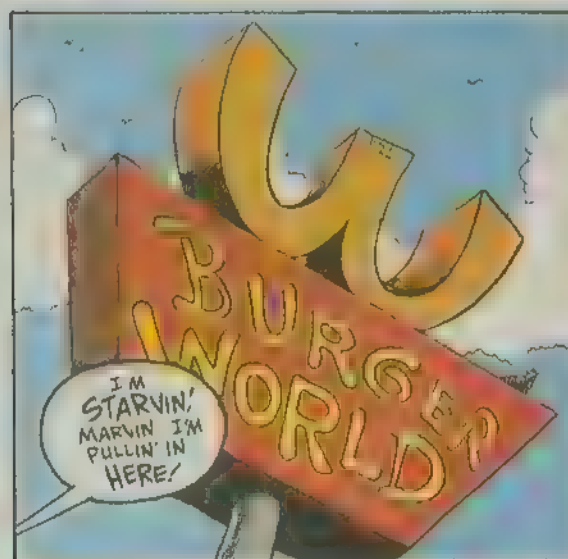
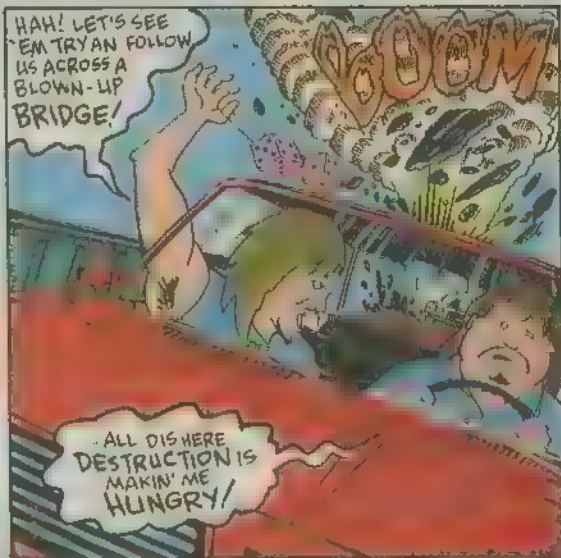
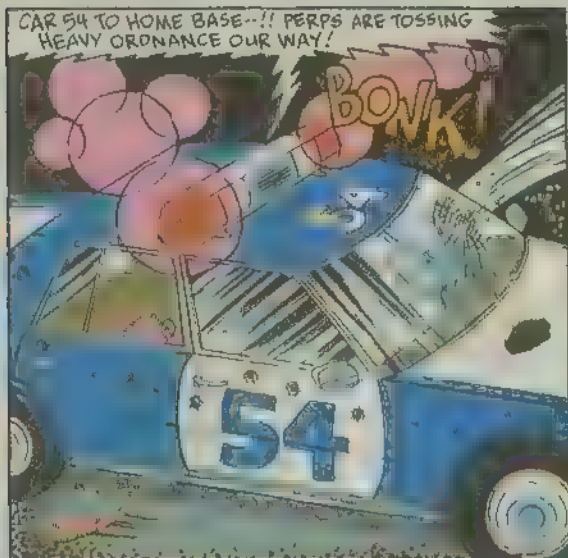
■ **X-FACTOR ANNUAL #9:** Professor X finds there's no safe place to hide from Haven! By DeMatta's various artists!

■ **X-MEN #32:** Are you hungry for Ravench? Read this issue! By Nicieza/Kubert/Ryan!

■ **X-MEN 2099 #6:** Say — that couldn't be the original X-Men in this issue — could it? By Moore/Lim/Sanders III!

MAN BRING TO PICK AND MARLO'S WEDDING? ... SLAUGHTER RETURNS TO PLAIN HORNS!





SIMPLE PIMPLE CONTROL:

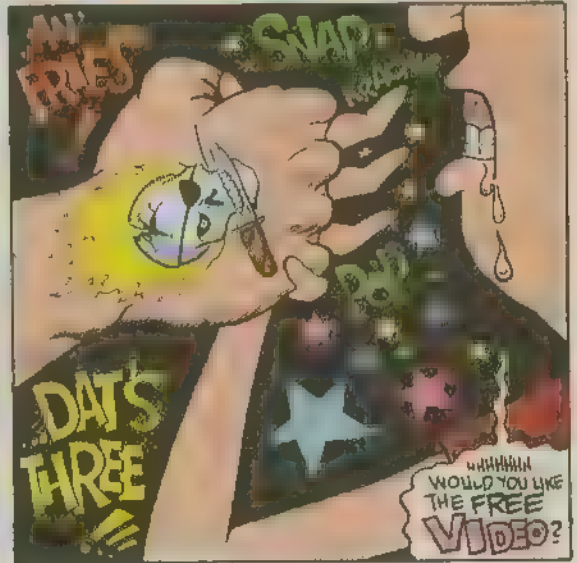
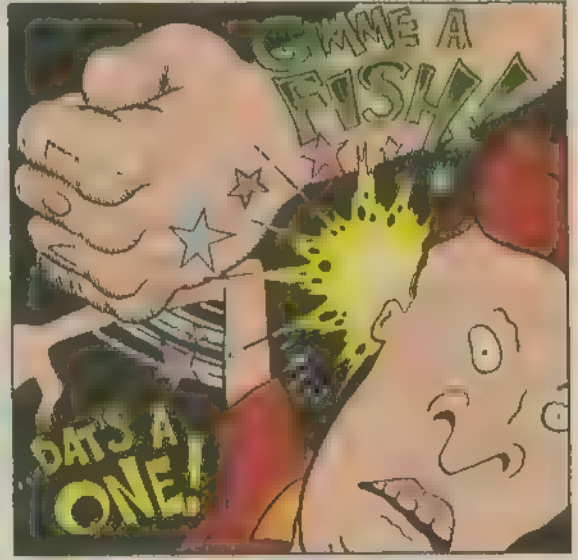
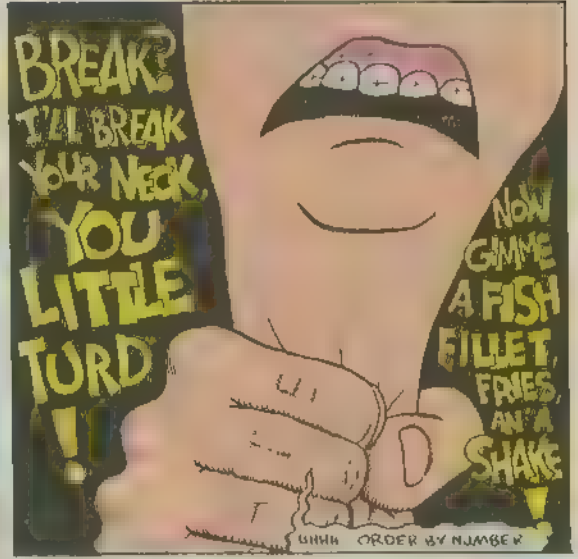
To treat and prevent acne.

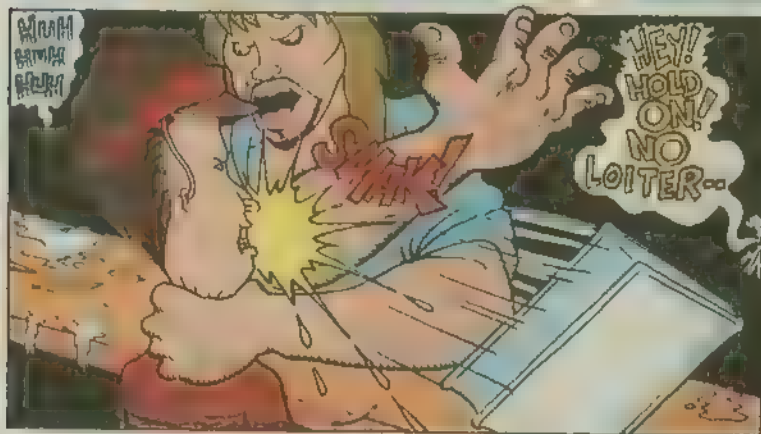
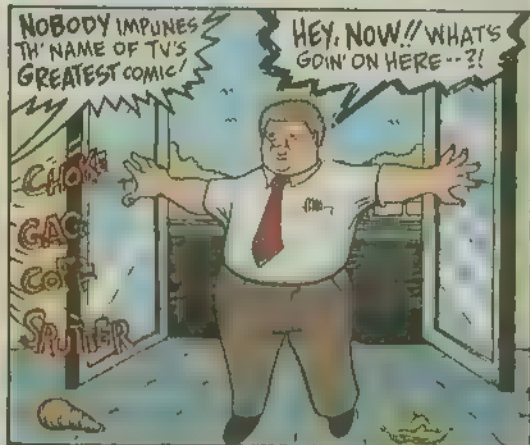
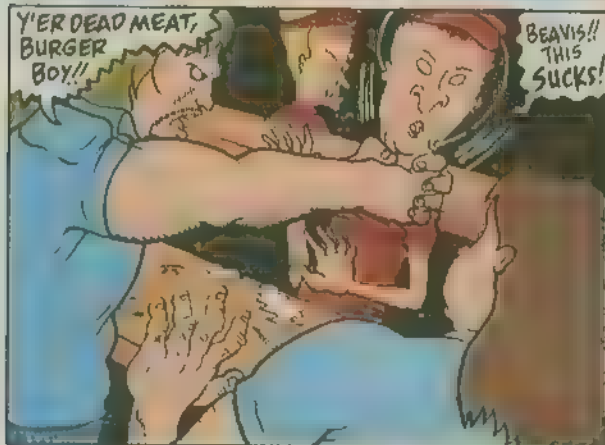


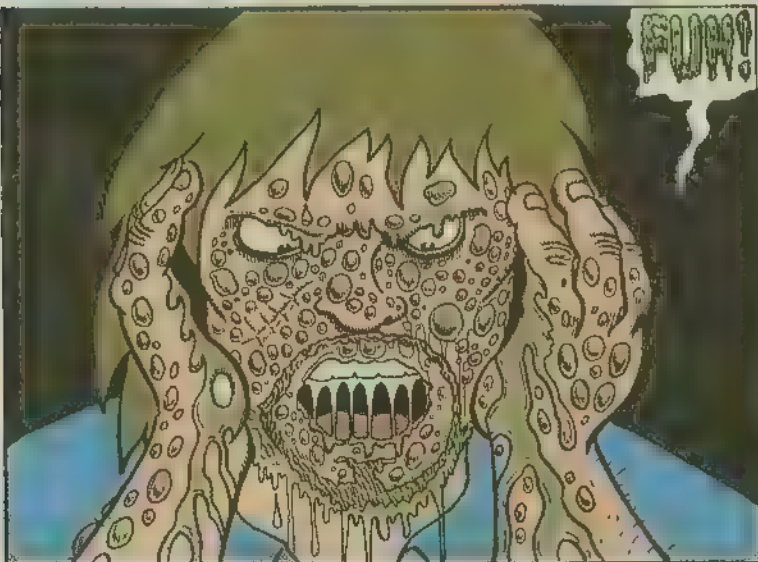
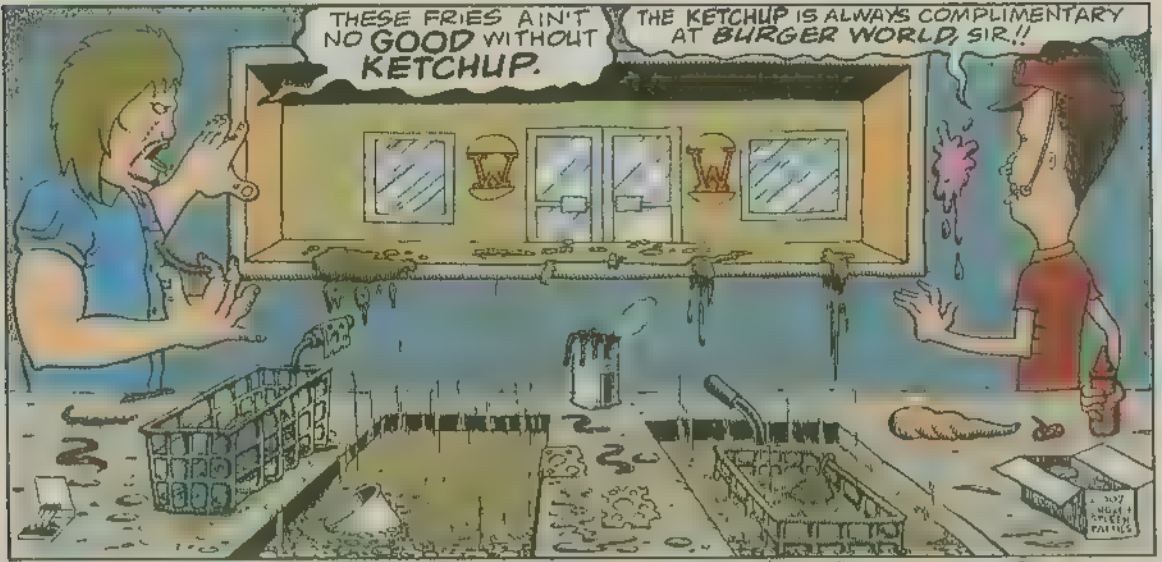
Face it! It's time to take control of your skin.
Nothing, without a prescription, is more effective.

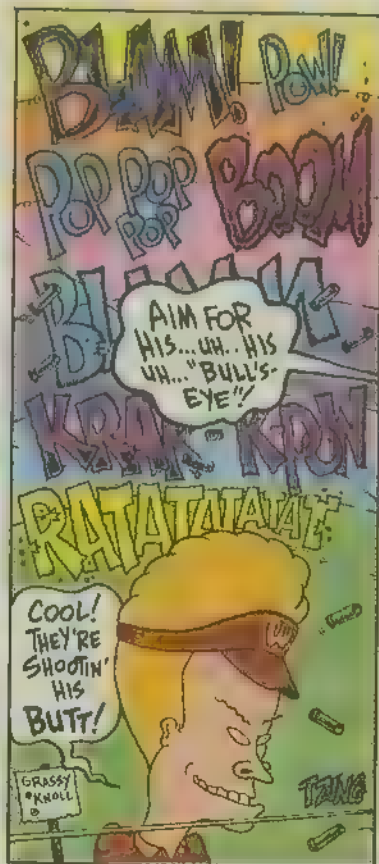
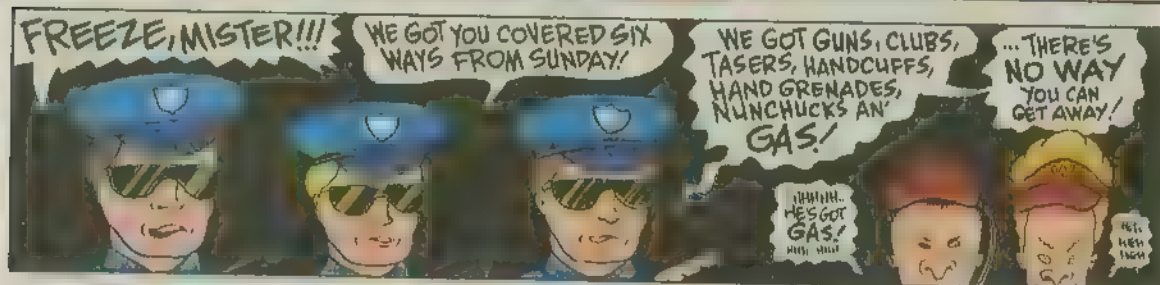
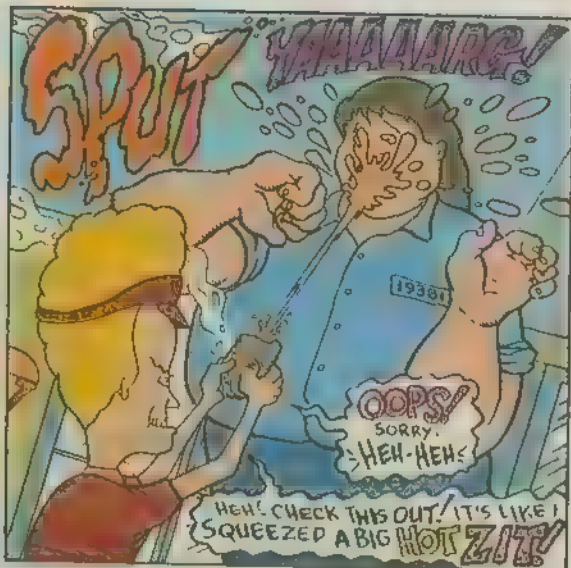
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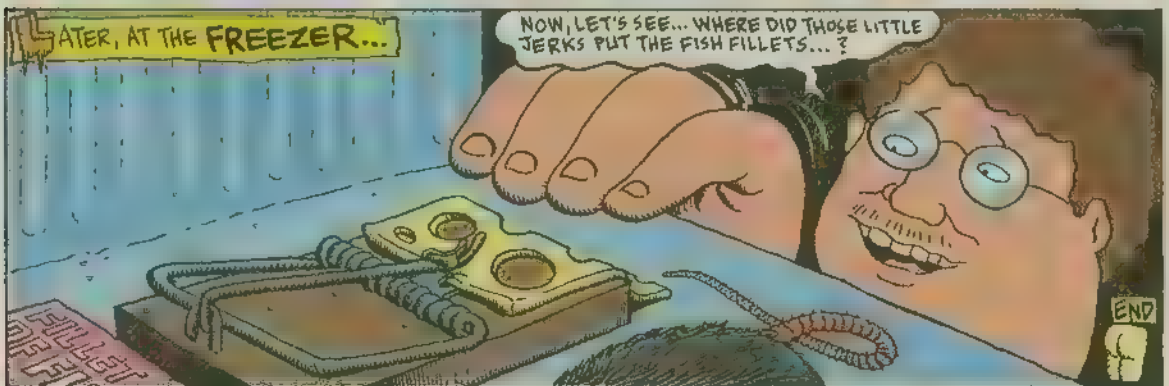
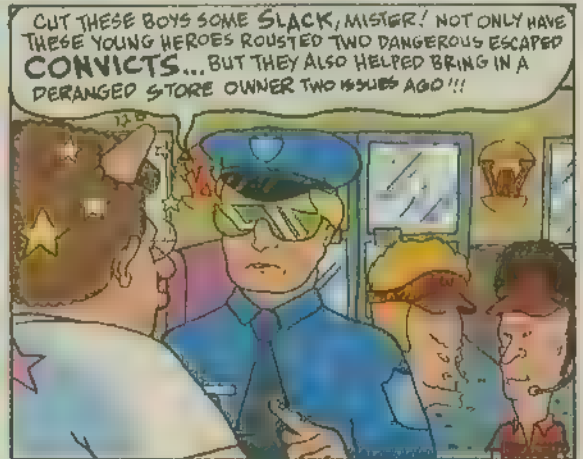
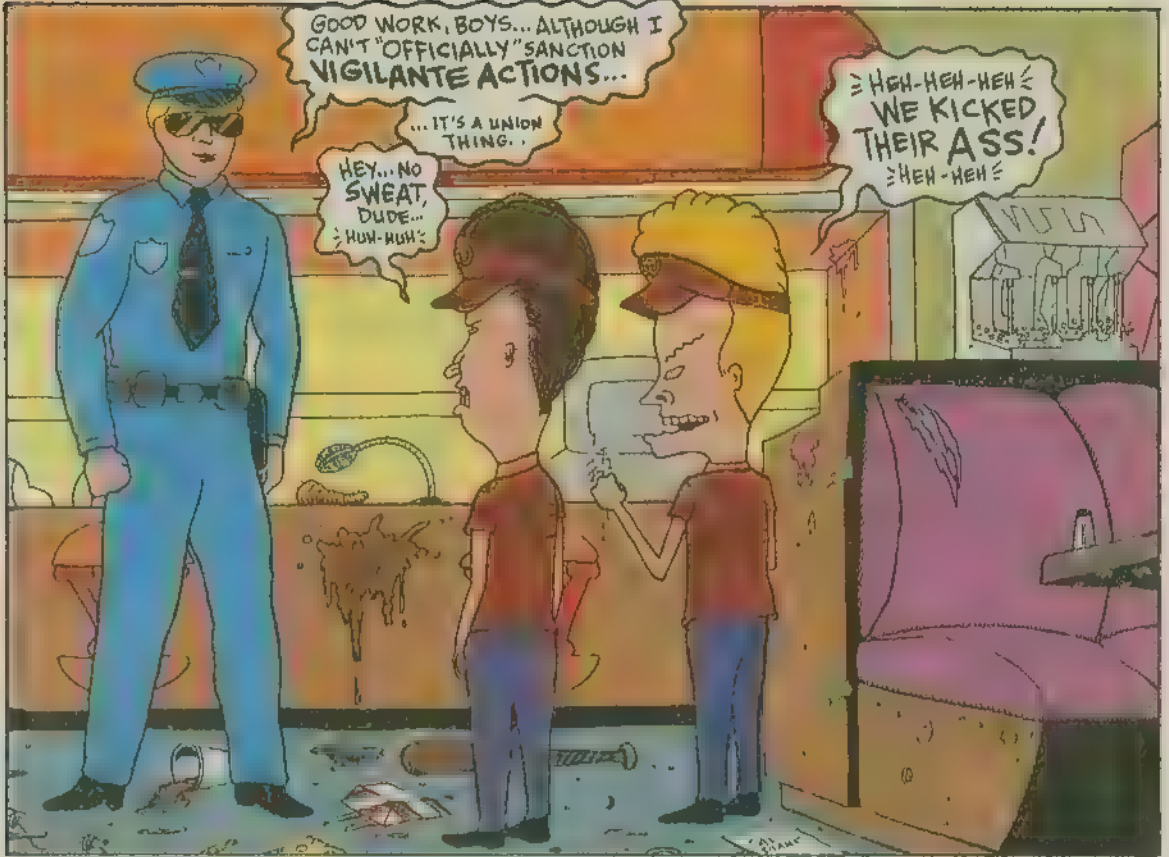
Read and follow label directions



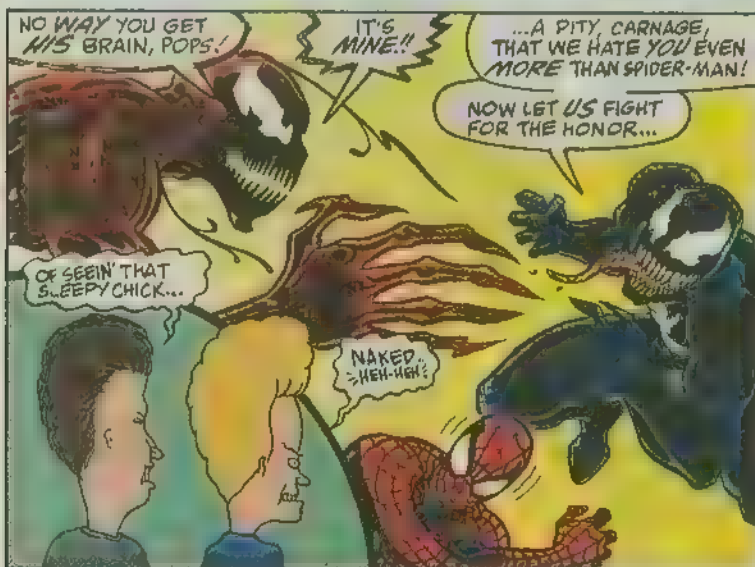
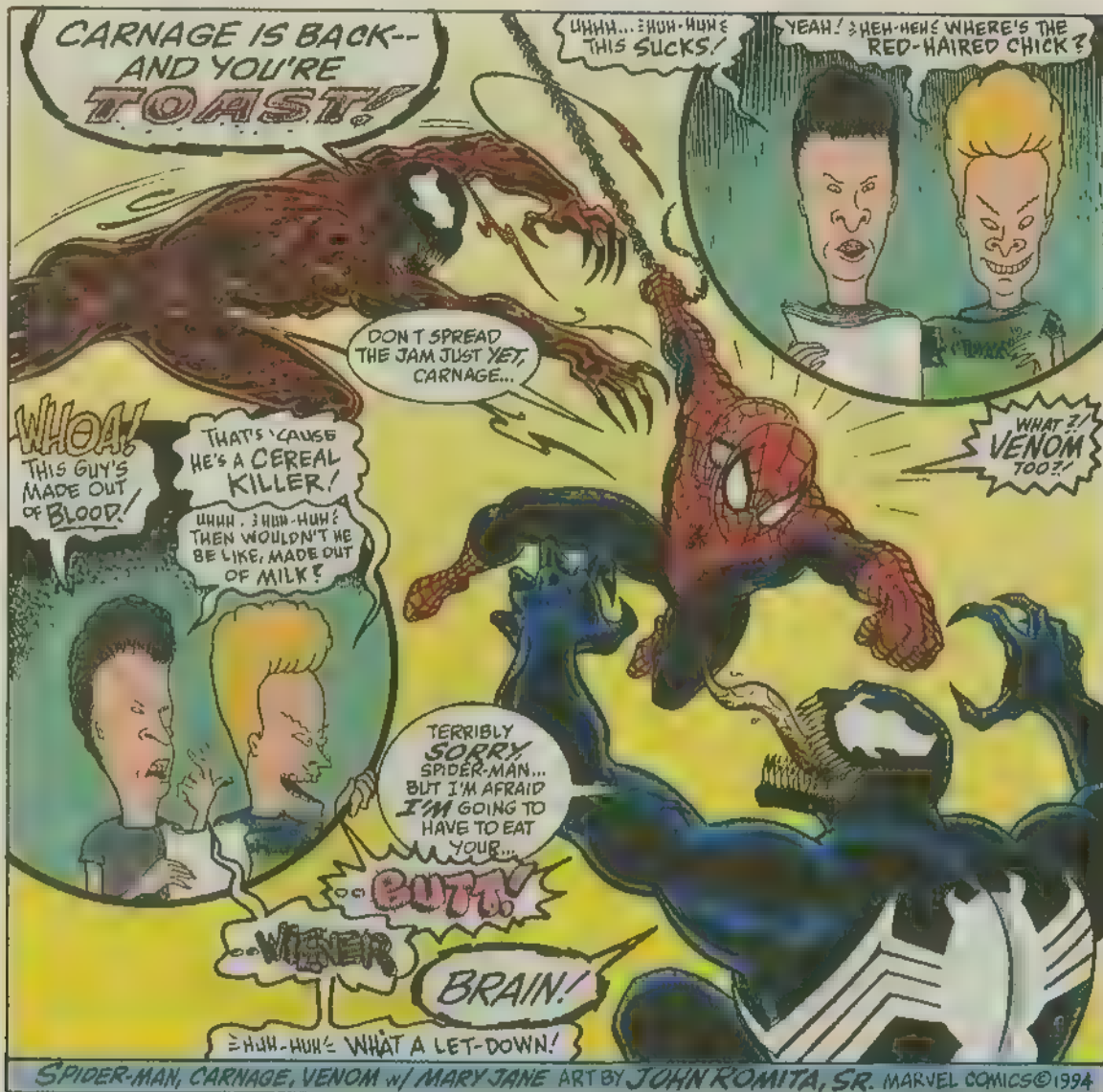












WORLD FAMOUS
MIKE LACKES

AN' THAT ~~SHAM~~-EATIN DUDE

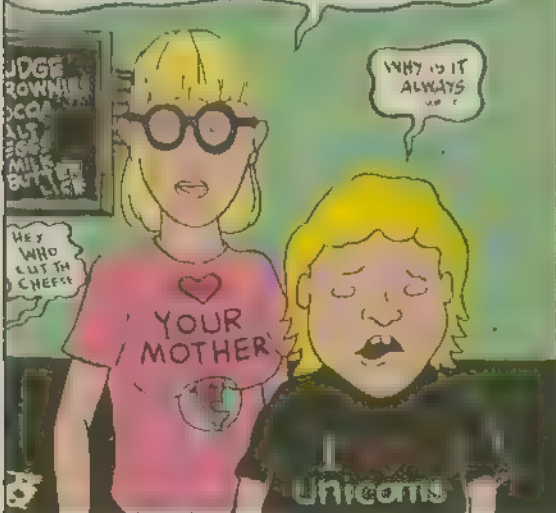
RICK PARKER

-- INVITE YOU TO SINK YOUR ROTTEN TEETH INTO:

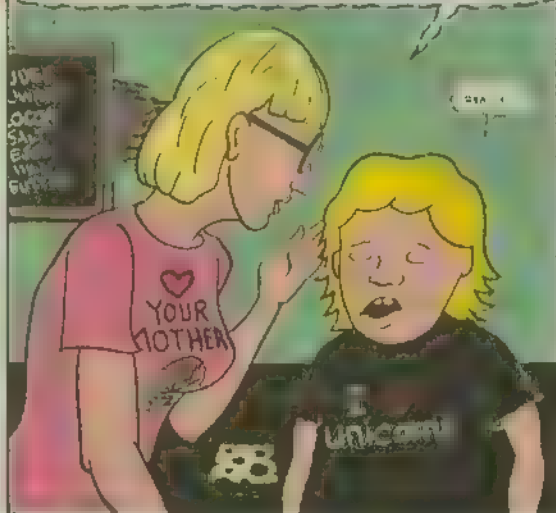
FUDGE FACTORY!!



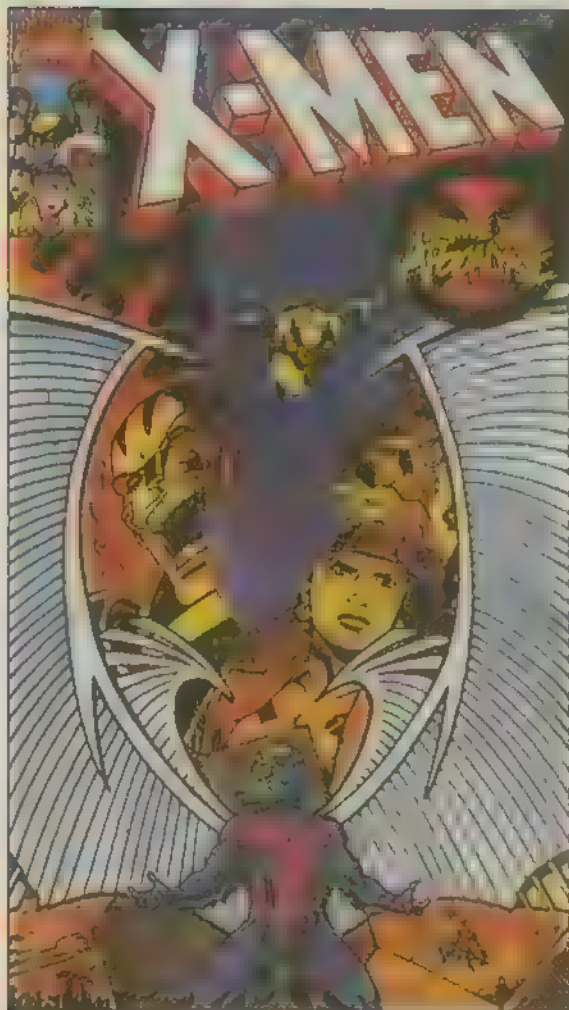
OH, STEWART, DEAR WOULD YOU MIND ASSISTING BEAVIS AND BUTT-HEAD TODAY...?



LISTEN, STEWART... I'M IN A BIT OF A BIND HERE. YOU SEE I'VE ALREADY ASKED EVERYONE ELSE!!!



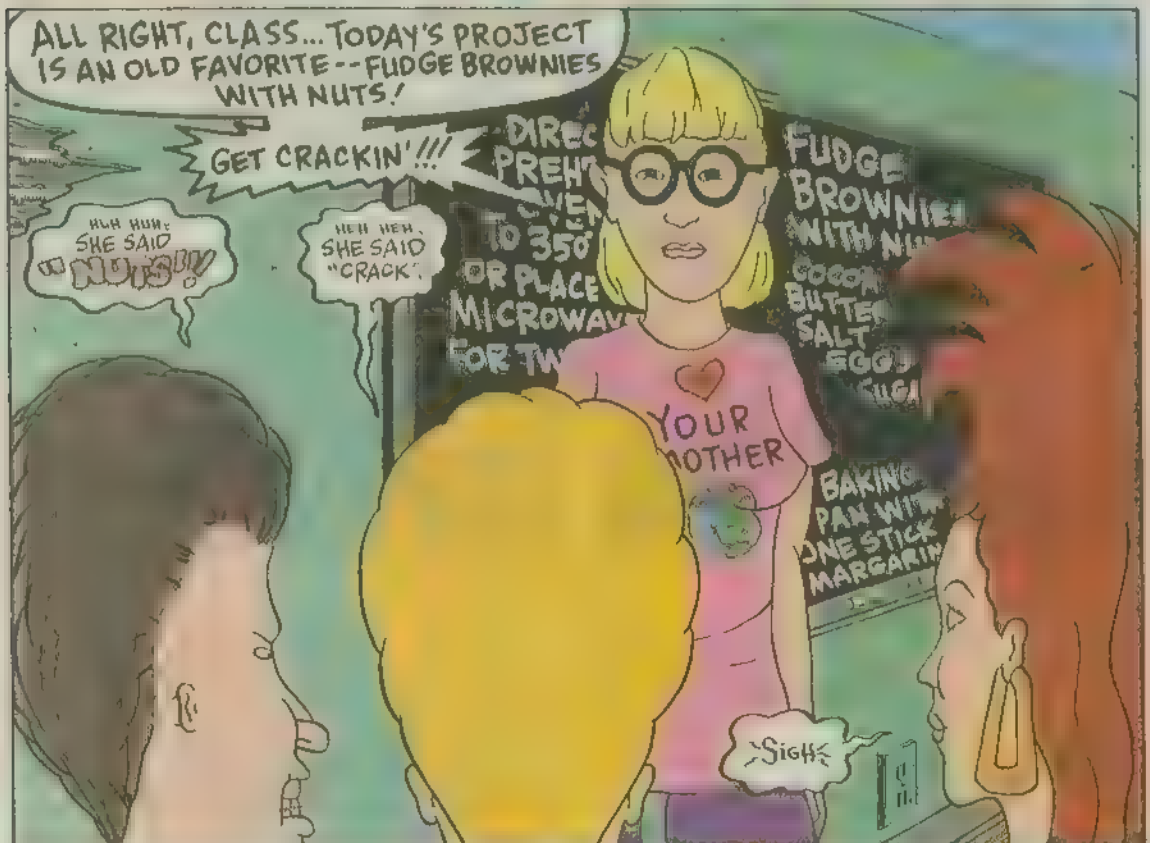
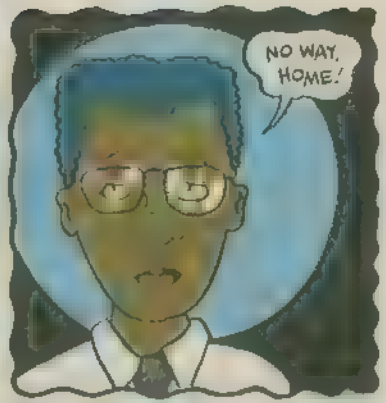
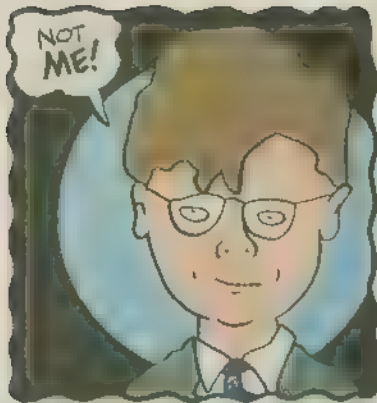
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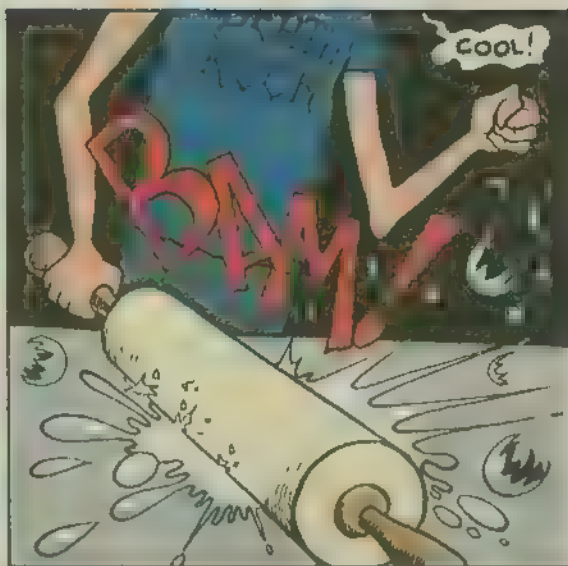
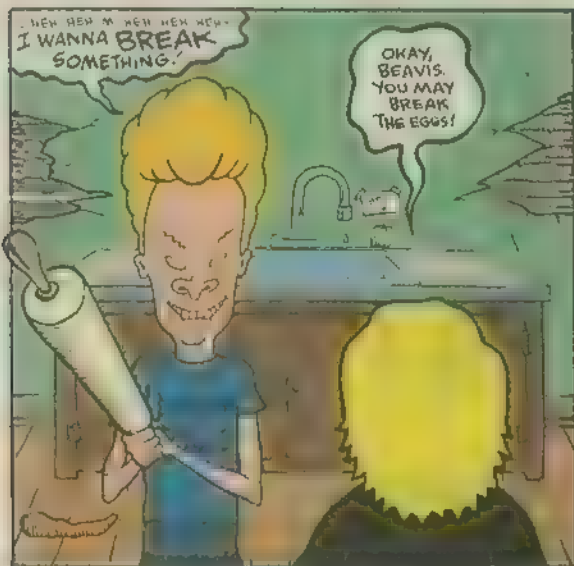


PolyGram Video

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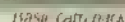




MORE COLLECTIBLE THAN EVER!



All-New Design. Making Fleer Ultra™ Baseball better than ever wasn't easy—but we did it. With more quality features. And an innovative new graphic design that's a grand slam of baseball action. The basic card features *four color-enhanced photos*. One larger photo on the front, and three more ultra-hot shots on almost all backs. Plus, '94 Fleer Ultra Baseball Series I now features *gold foil stamping on both sides of all 300 basic cards*—including a new embossed gold foil diamond logo. And every card is printed on ultra-quality heavy stock UV-coated. And color coded by team. '94 Fleer Ultra Baseball isn't just another premium baseball card, it's in a league of its own.



✓ ALL NOTES
PER CARD

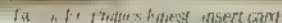
✓ GOOD FOR
STARTING ON
BOTH SIDES



'94 Fleer Ultra Baseball Series I features *six completely different insert sets*. Some are harder to find than others, but you're guaranteed to find *one insert card in every pack*. Look for two ultra-scarce etched metallized insert sets: 12 "Home Run Kings" and 12 "RBI Kings." Plus 10 "Second Year Standouts," 10 "Ultra Firemen" and 10 "League Leaders." And watch out for all 25 "Ultra Award Winners" featuring the league's best players. These cards aren't just dressed up basic cards, the



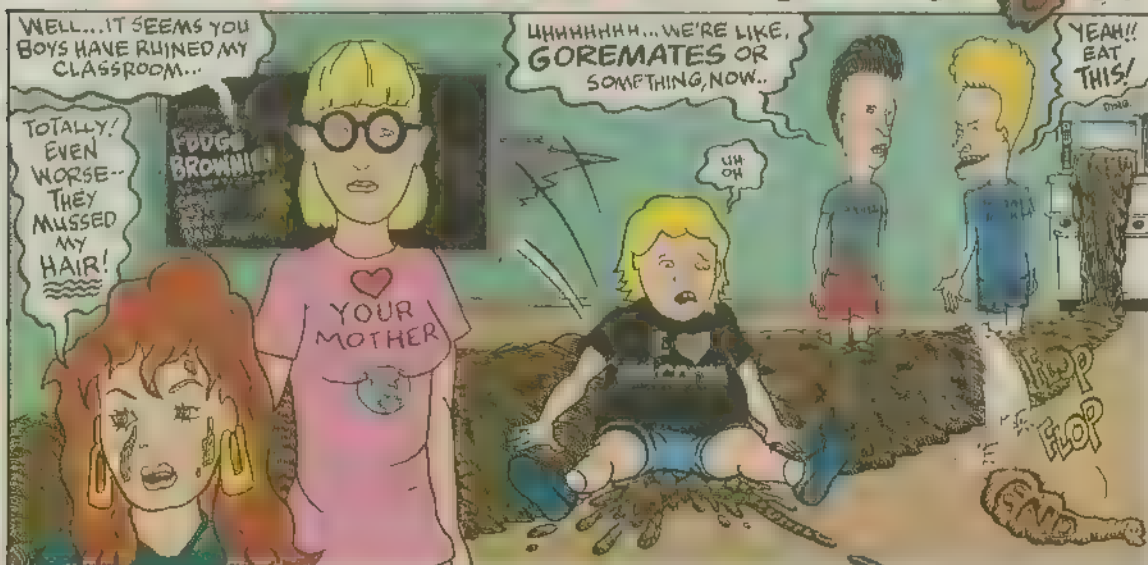
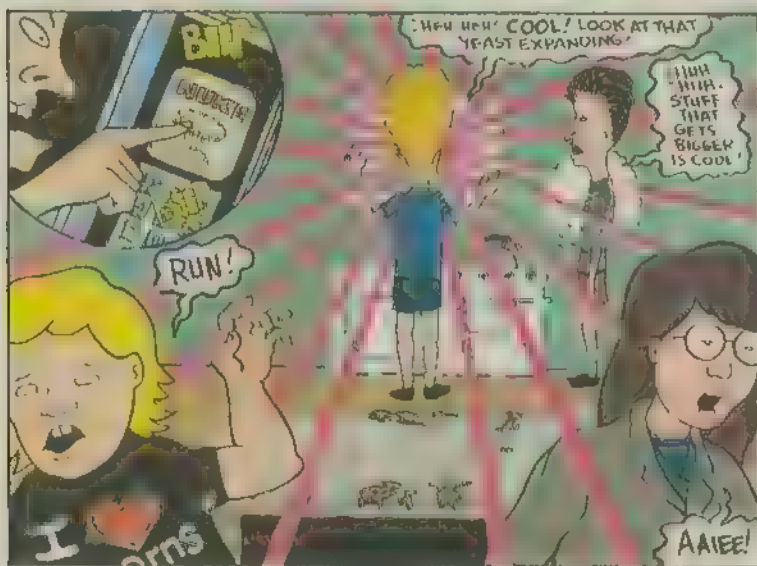
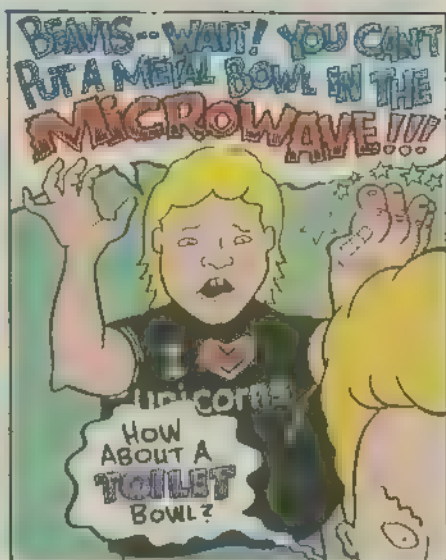
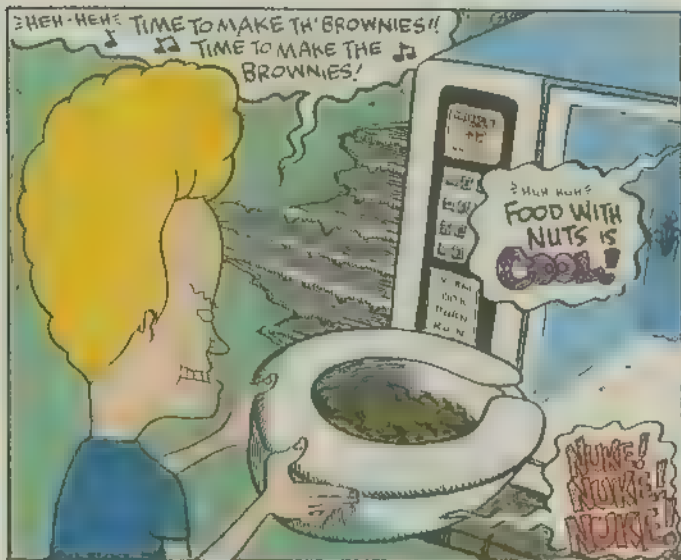
In tribute to a tremendous season, Fleer Ultra specially designed a limited-edition "Phillies Finest" Highlights set honoring Darren Daulton and John Kruk. It's so amazing it can even make a Braves fan smile! Every card is gold foil stamped on both sides. And for added collector value, John and Darren each signed over 1,000 cards for random insertion*

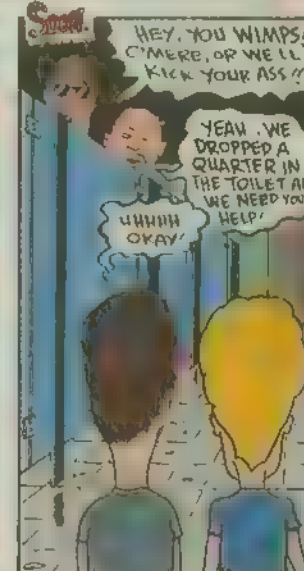
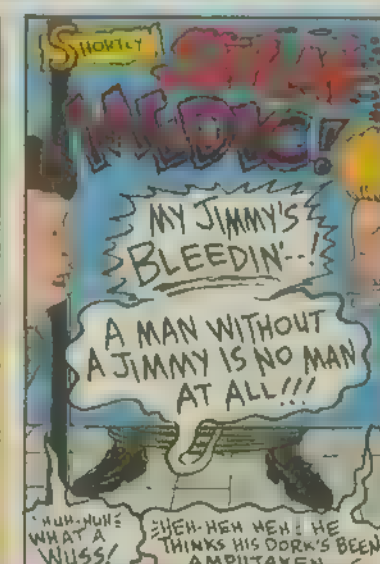
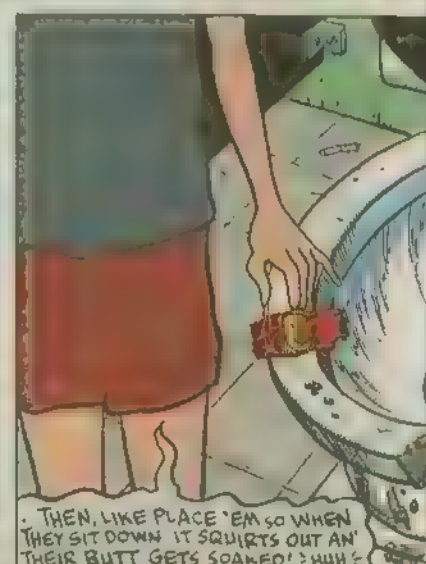
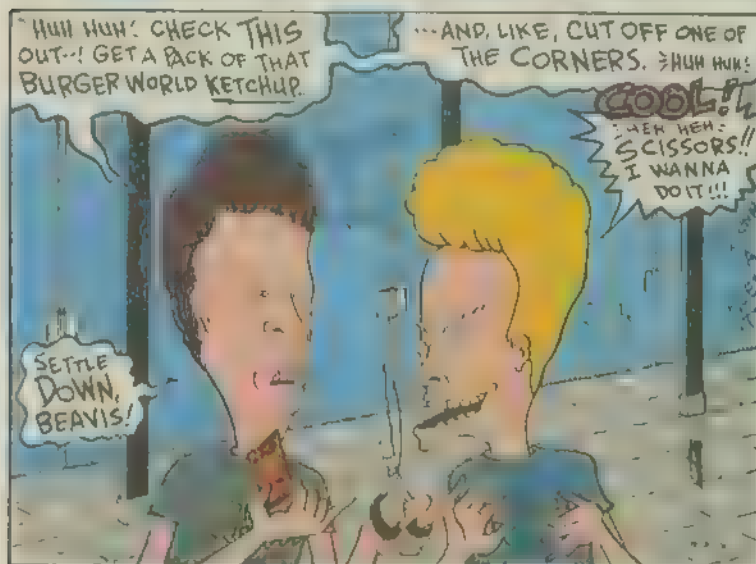
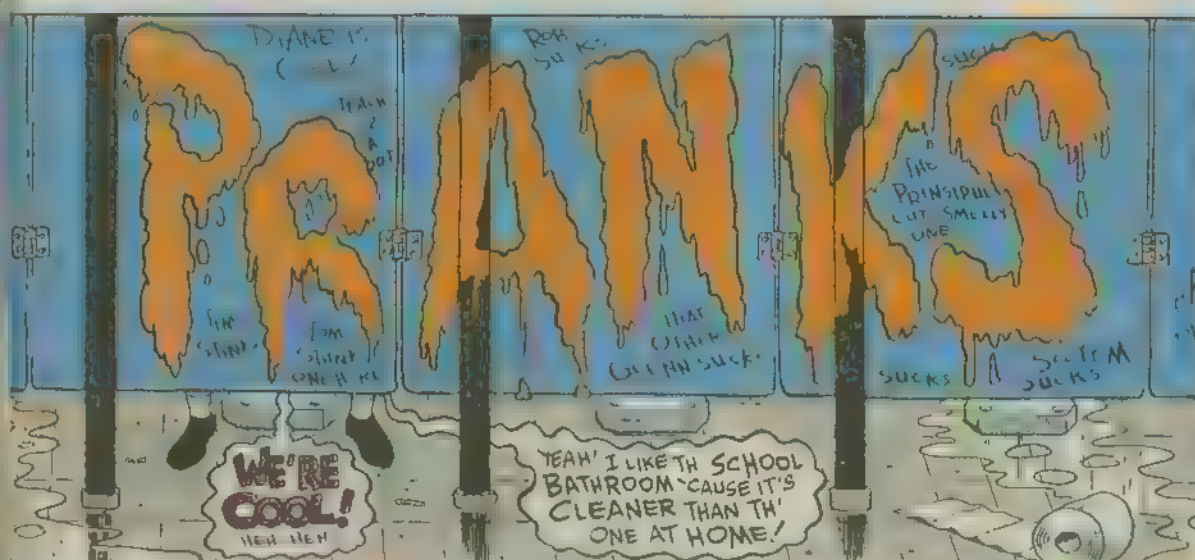
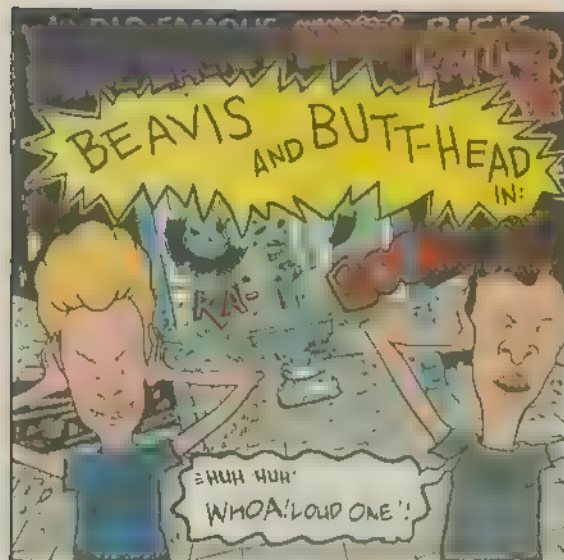


BETTER THAN EVER.

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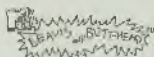
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